# The Quest to Solve the Zodiac 340 Cipher 

Sam Blake

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Success in dealing with unknown ciphers is measured by these 4 things in the order named: perseverance, careful methods of analysis, intuition, luck - Capt. Parker Hitt ${ }^{1}$

[^0]
## A Brief History of the Zodiac Case

The Zodiac killer

- The Zodiac killer is the pseudonym of an American serial killer who operated from at least the late 1960s to the early 1970s.
- The Zodiac killer murdered five known victims in Northern California
- The Zodiac killer communicated extensively with law enforcement and the media.
- The Zodiac killer was never caught and is one of the most famous serial killer cold cases in the world



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## A Brief History of the Zodiac Case

The Zodiac ciphers

The Z408 Cipher（July 31，1969）


```
BPDR+\tau苗O\N$ヨEUHXF
Z>90VWIO+1LO」^ROM
```



```
P@MARU\perpロL@NVEKH\pi.E
ЯIエJX\triangle\triangle\triangleLM」NA0Z\phiP
&uq*A\DeltaABVW\+VT\perpOP
```





```
ロOT RUつ+ロロY ロ^SDW
VZ36YKEDTYA\triangle目目LO
```





```
VEXG\triangleWIOEHM&\piUIN
```

The Z340 Cipher（November 8，1969）


A Brief History of the Zodiac Case
The Zodiac ciphers

The Z32 Cipher (April 20, 1970)
The Map coupled with this code will tell you whore the bomb is set. You have until next fall to dig it up.
 $\times \odot F D V C \square H C E L \notin W \Delta$

The Z13 Cipher (June 26, 1970)
This is the Zodiac speaking By the way have you crocked the last cipher $I$ sent you? My name is -


## A Brief Introduction to Homophonic Substitution Ciphers

A simple substitution replaces each letter in the plaintext with a single letter in the ciphertext. For example
plaintext alphabet: ABCDEFGHIJKLMNOPQRSTUVWXYZ $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$ ciphertext alphabet: F UVTXIREHPYLAKMZGDJWSBQOCN

Then "X MARKS THE SPOT" would be enciphered to "D AFDYJ WEX JZMW"

While there are $26!\approx 2^{88.4}$ different keys, this type of cipher is easily broken using frequency analysis.

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$$
\begin{array}{r}
\text { plaintext alphabet: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z } \\
\\
\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow ~ \\
\text { ciphertext alphabet: F U V T X I R E H P Y L A K M Z G D J W S B Q O C N }
\end{array}
$$

Then "X MARKS THE SPOT" would be enciphered to "O AFDYJ WEX JZMW".
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## A Brief Introduction to Homophonic Substitution Ciphers

- Homophonic substitution attempts to increase the difficulty of frequency analysis attacks by disguising the plaintext letter frequencies.
- The most frequently occurring letters (e-13.0\%,t-9.1\%, a $-8.2 \%$, o-7.5\%, $\mathrm{n}-6.7 \%, \cdots$ ) are mapped to multiple cipher symbols.
- As more than 26 characters are required, the Zodiac invented his own symbols including ■ ■ / $\boldsymbol{\Delta} \boldsymbol{>} \boldsymbol{\circ}$


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## A Brief Introduction to Homophonic Substitution Ciphers

For example, if the key to encipher $E$ is given by $\{\boldsymbol{\Delta}, \boldsymbol{\square}, \boldsymbol{B}, \boldsymbol{\varnothing}\}$, then

FORCENTURIESKINGSQUE ENSANDGENERALSHAVERE LIEDONEFFICIENTCOMMU NICATIONINORDERTOGOV ERNTHEIRCOUNTRIESAND COMMANDTHEIRARMIESAT THESAMETIMETHEYHAVEA LLBEENAWAREOFTHECONS EQUENCESOFTHEIRMESSA GESFALLINGINTOTHEWRO NGHANDSREVEALINGPREC IOUSSECRETSTORIVALNA TIONSANDBETRAYINGVIT ALINFORMATIONTOOPPOS INGFORCESITWASTHETHR EATOFENEMYINTERCEPTI ONTHATMOTIVATEDTHEDE VELOPMENTOFCODESANDC I PHERSTECHNIQUESFORD ISGUISINGAMESSAGESOT HATONLYTHEINTENDEDRE RECIPIENTCANREADIT

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```
FORCENTURIESKINGSQUE
ENSANDGENERALSHAVERE
LIEDONEFFICIENTCOMMU
NICATIONINORDERTOGOV
ERNTHEIRCOUNTRIESAND
COMMANDTHEIRARMIESAT
THESAMETIMETHEYHAVEA
LLBEENAWAREOFTHECONS
EQUENCESOFTHEIRMESSA
GESFALLINGINTOTHEWRO
NGHANDSREVEALINGPREC
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#### Abstract

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F ORC $\boldsymbol{\Delta N T U R I 口 S K I N G S Q U B}$ $\boldsymbol{\int}$ NSNDGENERALSHAVERE L IEDONEFFICIENTCOMMU N ICATIONINORDERTOGOV ERNTHEIRCOUNTRIESAND C OMMANDTHEIRARMIESAT THESAMETIMETHEYHAVEA L LBEENAWAREOFTHECONS EQUENCESOFTHEIRMESSA GESFALLINGINTOTHEWRO N GHANDSREVEALINGPREC I OUSSECRETSTORIVALNA T I ONSANDBETRAYINGVIT A LINFORMATIONTOOPPOS I NGFORCESITWASTHETHR EATOFENEMYINTERCEPTI ONTHATMOTIVATEDTHEDE V ELOPMENTOFCODESANDC I PHERSTECHNIQUESFORD I S GUISINGAMESSAGESOT H ATONLYTHEINTENDEDRE R ECIPIENTCANREADIT

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$\left.\begin{array}{llllllllllllllllll}\mathrm{F} & 0 & R & C & \boldsymbol{\Delta} & N & T & U & R & I & \boldsymbol{a} & S & K & I & N & G & S & Q\end{array}\right]$

## A Brief Introduction to Transposition Ciphers

- A transposition cipher is an encryption method where the characters of the plaintext are shifted according to a regular system.
- Mathematically, the transposition is a bijective function.
- For example, a simple transposition cipher is the columnar transposition, where the plaintext is written out as in rows and read in columns according to some predetermined order. Given the plaintext:
"for centuries kings queens and generals have relied on"
We remove the spaces and write it out row-by-row into 12 columns:


Then the message is read off in columns in the order specified:
fknv oide rngr nqei esnl cgee ture uead relo saaq eshw insn

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$\begin{array}{llllllllllll}1 & 2 & 3 & 6 & 5 & 4 & 7 & 8 & 9 & 12 & 11 & 10\end{array}$

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## The Zodiac＇s 408 Cipher

History
－On July 31，1969，the Zodiac mailed his first cipher to the press．
This cipher was mailed in three equally sized segments to the Vallejo Times－Herald，the San Francisco Examiner，and the San Francisco Chronicle．
－The cinher is arranged in a $24 \times 17$ grid and contains 408 characters， hence the name：$Z 408$ ．
－The cinher uses 54 distinct symbols．
－The police requested help from the US Navy，FBI，the California Bureau of Investigation，and Donald C．B． Marsh who was the head of the American Cryptogram Association．
On August 8，1969， 9 days after the cipher was published，the San Francisco Chronicle received a solution from Donald and Bettye Harden．

$$
\begin{aligned}
& W V+\exists G Y F \text { O } \triangle H P \text { 凹Kエ ロソ }
\end{aligned}
$$

$$
\begin{aligned}
& R N \perp I Y E \perp O A O G B T Q S E B
\end{aligned}
$$

```
z K@9IOWのエムOLM吅品
BPDR+T\piONN|\XiEUH\
z>90VWIO+1LO」^ROH
```



```
P-MARU\perp口LӨNVEKH\pi*5
夕IIJ \ \triangleALMJNAOZ\phiP
&uq\timesA\Delta\DeltaBVW\+VT\perpOP
```



```
NXOSJE/ABEZAPEBV
```



```
DOT-RUつ+ロOソ 口ASOW
VZ3GYKEDTYA\triangle目L1O
HIFBX\triangle次ADO\\triangleLINO
\square30 EOJPPORXOF=G?
```




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```
\triangleRP/Z/UBR#OR\piq×\piB
WV+\existsGYFO\DeltaHP@Kエァyヨ
MJY^UIXADOT\perpNQYDOO
5|/\triangle\BPORAUR7R」OE
\^LMZJO自\9FHVW3若
```



```
RN\perpIYEJOAOGBTQSEB
```



```
BPDR+T\piONN$3EUHXF
z>90VWI! + L L&^RO H
```



```
P-MARU\perpQL\ThetaNVEKH\pi=5
タIIJ \ \triangleALMJNA*Z\phiP
&uq\timesA\Delta\DeltaBVW\+VT\perpOP
```


from Donald and Bettye Harden.

```
NXOSJE/ABEZABPEBV
```



```
ロOT-RUว + 口OY 口ASOW
VZ3GYKEDTYA\triangleM若L1O
HIFBX\triangle\XADO\\triangleLINT
```




```
VEXg\triangleWIOEHMOTUI*
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WV＋36yFOAHP四Kよかy
MJYへUIXAOTLNOYDEO
S申／A国BPORAU7R」OE
त्र ALMZJOя\9FHVW3ムy
$\begin{aligned} & \text { RNJTYEAOAOGBTOSEB } \\ & \text { LOJPDBGXOEHMUARRX }\end{aligned}$


```
BPDR+\tau\piONN$GEUHत्रF
z>qOVWIO+1Lも」^RO&
```



```
P-MARU\perp口LONVEKH\pi\5
タIエ丁^|\triangleLMJNAOZ\phiP
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```
NXOSJE/ABEZABPEBV
```




```
VZ36YKEDTYA\triangle目L1O
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VEXg\triangleWIOEHM@TUI*
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##  $W V+\exists G y F$ ○ $\triangle H P$ 『Kよ $0 y$ ヨ MJソへUIXADT」N OYD S申／$\triangle$－BPORAUR7R」のE   $R N \perp I Y E \perp O A O G B T Q S$ B 



```
BPDR+T\piONN$ヨEUH\F
z>90VWIO+1LO」^RO
I\triangleDRロTY品唯/@XJ@g
P-M\triangleRU\perpQL\ominusNVEKH\pi*5
タIIJJX\triangleALMJNAOZ\phiP
&uq\timesA\Delta\DeltaBVW\+VT\perpOP
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```
NxGSつE/AEMZAAPEBV
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Vz3GYKEDTYA\triangleB目L1O
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MJYへUIXAOT\＆N OYD O－
5申／$\triangle$ 国PORAUR7R」のE
$R N \perp I Y E \perp O A O G B T Q S E B$

```
z K@9I WWのIAOLM品品
BPDR+T\piONN$ヨEUH\F
z>9OVWI*+1L*」^RO%
```



```
P-M\triangleRU\perp口L\ominusNVEKH\pi*5
夕IIJ \ | ALMJNAOZ\phiP
&uq\timesA\Delta\DeltaBVW\+VT\perpOP
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VZ3GYKEDTYA\triangleM若L1O
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MJソへUIXADT」N OYD
入 \(\wedge\) LMZJOя\9FHVW3
ロ＋O G D \(\triangle\) KI \(\because\) OXA－
\(R N \perp I Y E \perp O A O G B T Q S E B\)
```

z K@9I WWのIAOLM品品
BPDR+T\piONN\$ヨEUH\F
z>90VWIO+1L*」^ROH

```

```

P-M\triangleRU\perp口L\ominusNVEKH\pi*5
タIIJJ \ \triangleALMJNAOZ中P
\&uq\timesA\Delta\DeltaBVW\+VT\perpOP

```

```

NXOSJE/ABEZAPEBV

```

```

COT-RUつ+ロ0 % 口ASOW
VZ3GYKEDTYA\triangleM若L1O
HIFBX\Delta您ADO<br>triangleLINO

```


```

VEXg\triangleWIOEHMOTUI*

``` from Donald and Bettye Harden．

\section*{The Hardens＇Method}
－The Hardens＇guessed \(\square \llbracket\) would decrypt to double letters．
－The most common double letters in English is LL．
－The Hardens＇made the guess \(\square\) and
－Then guessed／UB／ \(\mathbf{\Delta} \mathbf{B} / \mathbf{P} \mathbf{B}\) ／ \(\boldsymbol{\Delta}\) L all decode to KILL．
－Then it follows that ILIX ZIL \(\boldsymbol{Y} \mathbf{R}\) ILIKEKILLING，and so on，and so on
－＂Solving the code was trial and error， we tried every combination backwards and forwards＂Bettye Harden．
－After 20 hours of work，the Hardens had the solution！


```

MJY^UINAOT\perpN OYDOO
5|/A |BPORAUR7R」OE
\^LMZJO徐\FHVW3\&y
\square+\inftyGD\triangleKI*O\&XAO-S\phi
RN\perpIYE」OAOGBTQSEB
LO/P㗭㫜OEHMUARRX

```

```

BPDR+T\piO\N \$ 3 EUH\F
ZクqOVWI*+1Lも」^ROH

```

```

P OMARU\perp口LONVEKH\pi\&6

```

```

\&uq\timesA\Delta\DeltaBVWI+VT\perpOP

```

```

NXOSつE/ABEZ7APEBV
93x@WDロF回Aつ+ロ\triangleAA\DeltaB
ロOT-RUつ + ロOY 口ASDW
VZ3GYKEDTYA\triangle嘈L\perp口
HIFBX\Delta\XADO<br>triangleLINO

```



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\square+\inftyGD\triangleKI*O』XAO- S |
RN\perpIYE」OAOGBTQSEB

```


```

BPDR+T\piO\N| ヨEUH\F
ZフqOVWI*+1Lも」^ROH

```

```

P MMARU\perp口L@NVEKH\pi%F
夕IIJX|\triangleALMJNAOZ\phiP
\&uq\timesA\Delta\BVW\+VT1OP

```


```

93x@WDロF回Aつ+ロ\triangleAA\DeltaB
ロOT-RUつ+ロOY 口ASDW
VZ3GYKEDTYA\triangle嘈LLO
HIFBX\Delta\XADO<br>triangleLINO

```



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\[
\text { Then guessed } \mathbf{/ U B} / \Delta \mathbf{B} / \mathbf{P} \mathbf{B}
\]

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```

\triangleP/Z/UBDAOR\piq\times\piB
Wv+ヨGYFO\DeltaHP凹K\
MJy^UI\ANOT\perpN OYD % O

```

```

\ALMZJOM\ \FFHVW3AY

```

```

RN\perpIYE」OAOGBTQSEB

```


```

BPDR+T\piO\N\$ヨEUH\F
z>90VWI* + L \& \^RO H

```

```

P MMARU\perp口L@NVEKH\pi%F
夕IIJX|\triangleALMJNAOZ\phiP
\&uq\timesA\Delta\DeltaBVW\+VT\perpOP

```

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NXOSつE/ABEZヲAPEBV
93x@WDロF回Aつ+ロ\triangleAA\DeltaB

```

```

VZ3GYKEDTYA\triangleM英L1O
HIFBX\triangle\&\&ADO<br>triangleLIK
ロ\0 E030PORXOF\#GO

```


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－Then it follows that ILIT Z ILI YOR

```

Wv+3GYFO\DeltaHP凹K\

```


```

\ALMZJOM\ \FFHVW3AY

```

```

RN\perpIYE」OAOGBTQSEB
LO/P㗭㫜OEHMUARRX

```

```

BPDR+T\piO\N\$ヨEUH\F
z>90VWI* + L L|^RO %

```

```

P MMARU\perp口L@NVEKH\pi%F
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```


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```

\triangleP/Z/UBDAOR\piq\times\piB

```

```

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5|/A mBPORAUR7R」@E
\^LMZJOタ\9FHVW3\&y
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```


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```

```

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タIIJ \ \triangleALMJNAOZ\phiP
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Nx*SつE/\DeltaEOz7APEBV
93x@WDロF回Aつ+ロ\triangleAA\DeltaB
ロOT-RUつ+ロOY 口ASDW
VZ3GYKEDTYA\triangle嘈LLO
HIFBX\triangle\&\&ADO<br>triangleLIK
ロ\0 E030PORXOF\#GO

```


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```

|RP/Z/UBR\#OR\piq<br>piB

```

```

MJY^UIXAOT\perpNOYDO-
5|/A mBPORAUR7R」@E
\^LMZ ЈOя\9FHVW3Ay
\square+\inftyGD\DeltaKI*O刃x山贯S\phi
RN\perpIYE」OAOGBTQSEB
LO/PEBロXDEHMUARRX

```

```

BPDR+T\piO\N\$ヨEUH\F
z>90VWI* + L L|^RO %
I\triangleDRDTY品唯/ロXJ@N
P@MARU\perp口L@NVEKH\pi=6
夕IエJ<br>triangle\triangleLLMJNA*Z\phiP
\&uq*A\DeltaBBVWI+VT\perpOP

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HIFBX\triangle\&XADO<br>triangleLINT

```



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```

|RP/Z/UBR\#OR\piq<br>piB

```

```

MJY^UIXAOT\perpNOYDO-
5|/A mBPORAUR7R」@E
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RN\perpIYE」OAOGBTQSEB
LO/P㗭㫜OEHMUARRX

```


```

BPDR+T\piO\N\$ 3EUH\F

```
BPDR+T\piO\N$ 3EUH\F
z>qOVWI* + LLO」^ROH
```

z>qOVWI* + LLO」^ROH

```


```

P@MARU\perp口L@NVEKH\pi=6

```
P@MARU\perp口L@NVEKH\pi=6
ЯIエJ }\\triangle|LM|NA&Z|
ЯIエJ }\\triangle|LM|NA&Z|
&uq\timesA\Delta\DeltaBVW\+VT1OP
```

\&uq\timesA\Delta\DeltaBVW\+VT1OP

```






```

ロOT-RUつ)+ ロOY 口ASOW

```
ロOT-RUつ)+ ロOY 口ASOW
VZ3GYKEDTYA\triangle嘈L\perp口
VZ3GYKEDTYA\triangle嘈L\perp口
HIFBX\triangle&XADO\\triangleLIK
```

HIFBX\triangle\&XADO<br>triangleLIK

```





\section*{The Zodiac's 408 Cipher}

The Hardens' Solution


Aers foendit yerec Ange S.
Seworre.


5


The final 18 characters, EBEORIETEMETHHPITI, appear to be filler.

\section*{The Zodiac's 408 Cipher}
azdecrypt on the Z408

Fast forward half a century and azdecrypt can solve the Z 408 cipher in less than a second.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{File Functions Format Stotistics Options} \\
\hline Open file Solve & \multirow[t]{6}{*}{\begin{tabular}{l} 
Substitution \\
Substitution + columnar rearrangement \\
Substitution + columnar transposition \\
Substitution + crib grid \\
Substitution + crib list \\
Substitution + monoalphabetic groups \\
Substitution + nulls and skips \\
Substitution + polyphones \\
\hline
\end{tabular}} & \multirow[t]{4}{*}{```
Task: substitution (using 2 CPU threads)
5-grams_english_practicaloryptography_wortachatz,txt.gz
Items: 34 Itens per second: 1.03 MTP5: 1.15
AVg score: 23084.45 IOC: 0.06542 PC-cycles: 12443
```} \\
\hline & & \\
\hline Save state Pouse & & \\
\hline Load state Stop task & & \\
\hline Swap & & \\
\hline Input window & & Output window \\
\hline \begin{tabular}{l}
 MJY UIKTqTINQYD5) 3(/9\#BFOREUzfR1qE \(\mathrm{s}^{\wedge}\) LMZ Jdr \(\backslash \mathrm{pFHVW}=8 \mathrm{Y}\) 0+qGD9KI 6 6X85zS ( RNTIYE108qGBTQ5\#B \(\mathrm{Ld} / \mathrm{PHBRXGEHMT}\) ^RRK c2KqpI) \()\) Gq! \(85 \mathrm{LMr9*}\)
\(\mathrm{BRDR}+\mathrm{j}=6 \backslash \mathrm{~N}(\mathrm{eEUHkF}\) Zcpovwistri) 1^R6H T9DR TYride/@XJQA PSMORUT\&L) MVEKH-G rI! Jk598IM1NA| \(2 \mid 2\) zUPKA.9\#BVV \(\+V \mathrm{VTtOP}\) \\
 \\
 \\
 \\
 H!FBX9zXADd\7L!- \\
 VEXI9WĪ 6 (GHM) \(=\) OIK
\end{tabular} & & \begin{tabular}{l}
Score: 23084.45 IOC: 0.0654 Multiplicity: 0.1323 Seconds: 0.13 Repeats: EBECAUSE KILLING THEMOAT BECAUSE WILLBE SLAVES PC-cycles: 12443 \\
I LIKe killing feople because it is so nuch FUN IT I amore fun than killing wild gane in the for rest because man is the moat danger TUE RN RMAL OF RLL TO KILL SOMETHING GIVES me the moat thrilling experence it is even better than getting your rocks ofe with a girl the best part of itiathae when I die I will be reborn in baradice and all the I have killed will becone my slaves I nill NOT GIVE YOU MY HAME BECAUSE YOU WILL TRY TO SLO I DOWN OR A TOP NY COLLECTING OE SLAVES FOR MY AFTER LIfEEE BE ORIETE METHH PITI
\end{tabular} \\
\hline
\end{tabular}
- On November 8, 1969, the Zodiac mailed his second cipher to the San Francisco Chronicle.
- This cipher is arranged in a \(20 \times 17\) grid and contains 340 characters, hence the name: \(Z 340\).
- This cipher uses 63 distinct symbols.
- Unlike the Z408, this cipher has survived constant attacks for 50 years.
- Dan Olson (FBI CRRU) said this cipher has been on the FBI's top 10 list of unsolved ciphers for 50 years.


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- If the cipher was decoded, its contents would be of interest to investigators.
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- CIA
- Many university projects.
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Qc32 and Qc35 checked against previously recovered koy: negative. where one ciphertext value ring old key (discegarding instances ne. letter) disclosed frequiue represented more than one instances text. Approxinately \(20 \%\) of cipher to expected English pint, ppearing in previouc message) . key as part of combination cryptosystemts to decrypt veing old and route transposition.
essage overall, first half subsequent EDP. Possibilities and last half examined for cyclic \(A I X\). \(B F\) runs. AIX BF EथJ JU MIX NZ S Gi CPDG
Qc35 too short for analysis by itself portions identical to Qe33 cipher text (inagramaing attempted on and with third and fourth lines as "Caristnass" HER), WBI. and UZ ing used by Zodiac).

\section*{On Qo32:}

EDP runn
I shalions (no matching of
bic Vallejo, will, your time has come, Sacromento, San kraning. rocks oft, Eloves, collectron Francisco grof slaves.
situations. with wofd,through messages oxcept for impossible (B-a, Too, ome, ad RI) on other above on one run and variants collécting of slaves, Rl , on other run: do my thing, slaves,
ent of slaves.

Hand
that anagramning done with message as writton and on assimption and second line backwardetc.
Concentrated areas of anagramming :
"q" as \(\mathrm{L}, \mathrm{T}, \mathrm{S}, \mathrm{R}, \mathrm{O}\), and E
Area of 285 to 296 , with and " F " and " B " as \(L /\) '
have a, snall m, tell \(t\), untill about to, shit that shell
now I.see in.
commonily used of "+04" by examining Zodiac plain ter it values for B. M. F, whiter reversal. Expansion of textyor a "F" as \(E\) and " \(B^{\prime}\). \(F\), which are in frequent contact with the include Word "Zodiac" in the \(\mathrm{R}_{\mathrm{f}}\) and vice-versa. Contact with the three Word "Death machine" first 20 and last 10 places.
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use of variant. first half, and last half examined for oyclif ubsequent EDP . Possibilities (11sted bel AIX BF EOX JU MIQ NZ S) Fi CPDG
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situations (no matching of shall messago except for impossible
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EDP Funs
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Cion olaves.

Hand
that anagramning done with message as writton and and second line backward etc.
Concentrated areas of anagramming :
"q" as \(\mathrm{L}, \mathrm{T}, \mathrm{S}, \mathrm{R}, \mathrm{O}\), and E
Area of 285 to 296 , with and " F " and " B " as \(L /\) '
have a, snall m, tell \(t\), untill , about to, shit that shell
now I.see in.
commonily used of "+04" by examining Zodiac plain tor values for B. M. F, whiter reversal. Expansion of textyor a "F" as \(E\) and " \(B^{\prime}\). \(F\), which are in frequent contact with the include Word "Zodiac" in the \(\mathrm{R}_{\mathrm{f}}\) and vice-versa. Contact with the three Word "Death machine" first entire message 10 places.
-
5


\section*{The Zodiac's 340 Cipher}

Who has worked on solving Z340 in the past?
- FBI Cryptanalysis and Racketeering Records Unit (CRRU)
- NSA
- CIA
- Many university projects.
- Robert Graysmith's book Zodiac talks of computer-based attacks of the Z340 in the 1970s.
- Members of the American Cryptogram Association (ACA), including then president Donald C.B. Marsh.
- Many private citizens including forum users from zodiackillersite.com, zodiackiller.com and zodiackillerfacts.com


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- Perhaps it's just gibberish? Then why did Zodiac correct the \(\boldsymbol{\gamma}\) ?
- It was speculated that this cipher was a ploy to waste law enforcement's time.
- This would explain why it hasn't been solved for 50 years.
- Without a solution can we distinguish between a genuine cipher and a random assignment of symbols?
- The number of reneating bigrams can indicate a genuine cipher.


\section*{The Zodiac's 340 Cipher}

Does the cipher contain a message at all?
- Perhaps it's just gibberish? Then why did Zodiac correct the \(\boldsymbol{\lambda}\) ?
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- It was speculated that this cipher was a ploy to waste law enforcement's time.
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- Without a solution, can we distinguish between a genuine cipher and a random assignment of symbols?
- The number of repeating bigrams can indicate a genuine cipher.


\section*{Repeating Bigrams}

```

\Delta■P/Z/UB\square\OR\pi9X\piB
WV+ヨ6YFO\DeltaHP@KJ』Yヨ
MJY^UIX\triangle』T\perpNQYDO*
S\phi/\triangle■BPORAU■7R」@E
<br>LMZJOg\ %FHVWヨ\DeltaY
\square+\rho6D|KI*O\rhoXAO+S\phi
RN\perpIYE」OAOGBTQS■B
LO/P■B|X\rhoEHMUARRX
つZK\rho9I*W\rhoJ\triangleOLMG\Delta■
BPDR+\tau\pi\odot\N\phiヨEUH\F
Zつ१OVWIO+\perpL*」\ROH
I\triangleDRロTY多\ヨ/ロXJQA
POMARU\perp\squareLONVEKH\piG
タIJJ\्रO\Delta\DeltaLM」NA\bulletZ申P
*Uq>A\Delta■B\veeW\+VT\perpOP
^\piS多」7Uヨ०\DeltaD*6■ロエM
NX*SつE/\DeltaロロZ7AP■BV
৭\existsX๑W๑ロF■\Deltaつ+ロ\DeltaA\DeltaB
ロOTORUつ +ロ\Y॰ロ^SのW
VZヨ6YKEロTYA\Deltaロ■L\perp口
HJFBX\Delta\&XADC<br>DeltaLJ\pi\Omega
ロコロロп0ヨOPORXQF■6つ

```

```

VEXg\triangleWIO』EHM*スUIX

```

ILIKEKILLIN6PEOPL EBECAUSEITISSOMUC HFUNITISMOREFUNTH ANKILLINGWILDGAME INTHEFORRESTBECAU SEMANISTHEMOATDAN 6ERTUEANAMALOFALL TOKILLSOMETHIN66I VESMETHEMOATTHRIL LINGEXPERENCEITIS EVENBETTERTHANGET TINGYOURROCKSOFFW ITHAGIRLTHEBESTPA RTOFITIATHAEWHENI DIEIWILLBEREBORNI NPARADICESNDALLTH EIHAVEKILLEDWILLB ECOMEMYSLAVESIWIL LNOTGIVEYOUMYNAME BECAUSEYOUWILLTRY TOSLOIDOWNORSTOPM YCOLLECTINGOFSLAV ESFORMYAFTERLIFEE BEORIETEMETHHPITI

\section*{Repeating Bigrams}

The Zodiac＇s 408 Cipher

However，by the nature of the encipherment scheme，there are other ways to encode LL．
```

\Delta■P/Z/UBロ\OR\pi9X\piB
WV+\exists6YF0\DeltaHP@K\pi॰ソヨ
MJY^UI<br>triangle@T\perpNQYDO-
S\phi/\triangle|BPORAU口नR」@E
<br>LMZJOタ\9FHVWヨ\DeltaY
\square+\rhoGD|KI*OっXAO+S \$
RN\perpIYE」O\triangleDGBTQS■B
LQ/P■B|X\rhoEHMUARRX
つZK』qIせWのJ\triangleOLMタ\DeltaE
BPDR+\tau\pi○\N\phiヨEUH>F
Zつ १OVWIO+\perpL*」^ROH
I\triangleDRロTY只\ヨ/ロXJQA
POMARU\perp■LONVEKH\piG
পエJJ>
*Uq>A\Delta■B\veeW\+VT\perpOP
^\piS多」नUヨ०\DeltaD*6ロロエM
N \*S つE/\DeltaロロZ7AP■BV
qヨX๑WヵロF■\Deltaつ+ロ\DeltaA\DeltaB
ロOTORUつ +ロOYヵロ^S ๑W
vZヨ6YKEロTYA\Deltaロ■L\perp口
HJFBX|*XADC<br>DeltaLJ\pi

```

```

ZロJT\perp๑口\triangleJI+品BPQWO
VEXg}\triangleWIOヵEHM*スUIX

```

> ILIKEKILLINGPEOPL EBECAUSEITISSOMUC HFUNITISMOREFUNTH ANKILLINGWILDGAME INTHEFORRESTBECAU SEMANISTHEMOATDAN GERTUEANAMALOFALL TOKILLSOMETHING6I VESMETHEMOATTHRIL LINGEXPERENCEITIS EVENBETTERTHANGET TINGYOURROCKSOFFW ITHAGIRLTHEBESTPA RTOFITIATHAEWHENI DIEIWILLBEREBORNI NPARADICESNDALLTH EIHAVEKILLEDWILLB ECOMEMYSLAVESIWIL LNOTGIVEYOUMYNAME BECAUSEYOUWILLTRY TOSLOIDOWNORSTOPM yCOLLECTINGOFSLAV ESFORMYAFTERLIFEE BEORIETEMETHHPITI

\section*{Repeating Bigrams}

The second most common repeating bigram is \(\triangle \square\) ，with 4 occurrences．
```

\Delta■P/Z/UB■\OR\piqX\piB
WV+ヨ6YF\circ\DeltaHP@KJ』Yヨ
MJY^UI<br>triangle』T\perpNQYDO-
S ¢/\Delta■BPORAU■ नR」っE
\^LMZJOg\ qFHVWヨ\triangleY

```

```

RN\perpエYE」OA@6BTQS@B
LO/P■BロX\rhoEHMU^RR\

```

```

BPDR+て\pi0\N\$ヨEUH\F
Zつ१OVWIO+\perpLゃ」^R\odotH
I\triangleDRロTY只\ヨ/ロXJQA
POMARU\perp■LONVEKH\pi6
পIJJXO\Delta\DeltaLMJNA*Z\phiP
-uq>A\Delta■BVW\+VT\perpOP
^\piS打挦㫜D*6ロロエM
N \*SつE/\DeltaロロZ7APロBV
9 ヨ XoWのロF■\Deltaつ+\square\DeltaA\DeltaB
\squareOTORUつ +\square\Y๑ロ\S OW
VZヨ6YKEロTYA\DeltaロロL -ロ
HJFBX\Delta\&XADO<br>triangleLJत见
\squareヨO■■0ヨOPORXQF■6)
ZロJT\perp๑ロ\triangleJI+タBPQWO
VEXタ\triangleWIO』EHM*スUI\

```

ILIKEKILLINGPEOPL EBECAUSEITISSOMUC HFUNITISMOREFUNTH ANKILLIN6WILDGAME INTHEFORRESTBECAU SEMANISTHEMOATDAN GERTUEANAMALOFALL TOKILLSOMETHIN66I VESMETHEMOATTHRIL LINGEXPERENCEITIS EVENBETTERTHANGET TINGYOURROCKSOFFW ITHAGIRLTHEBESTPA RTOFITIATHAEWHENI DIEIWILLBEREBORNI NPARADICESNDALLTH EIHAVEKILLEDWILLB ECOMEMYSLAVESIWIL LNOTGIVEYOUMYNAME BECAUSEYOUWILLTRY TOSLOIDOWNORSTOPM YCOLLECTINGOFSLAV ESFORMYAFTERLIFEE BEORIETEMETHHPITI

Repeating Bigrams
The Zodiac＇s 408 Cipher

The Z 408 has 62 repeating bigrams．
\(\Delta ■ P / Z / U B ■ \times O R \pi 9 \times \pi B\)
WV+ヨ6YF○ \(\triangle H P \boxminus K J \rho Y \exists\)


ㅅLMZJव প\9FHVWヨ \(\triangle\) Y

RN」IYE」OAヵ6BTQS■B
LO/P■BロXヵEHMUへRRX

BPDR+てォ०\N

I \(\triangle\) DRロTY প \ ヨ/曰XJQA
P M \(\triangle\) RU U LONVEKH \(\quad\) R
পIJJ

ヘォS界」नUヨ०』D*6ロロIM




HJFBX \(+\times \mathrm{ADO} \backslash \Delta L \pi \pi \boldsymbol{D}\)

Z■JT」のロ JI+ পBPQW○
VE×イロWIOのEHM-スUIX

- The Z340 has 25 repeating bigrams. How many bigrams should we expect if the cipher is genuine or not?

We could compare the number of repeating bigrams of random shuffles of Z340 with randomly generated Z340-like ciphers (Assuming the Z340 is a homophonic substitution cipher like the Z408.)


\section*{The Zodiac's 340 Cipher}
- The Z340 has 25 repeating bigrams. How many bigrams should we expect if the cipher is genuine or not?
- We could compare the number of repeating bigrams of random shuffles of Z340 with randomly generated Z340-like ciphers (Assuming the Z340 is a homophonic substitution cipher like the Z408.).


\section*{The Zodiac's 340 Cipher}

Repeating bigrams

Unfortunately, the results of this experiment were inconclusive. Z340 is 1.33-sigma from the mean of the random shuffles and 1.63-sigma from the mean of the randomly generated Z340-like ciphers.


\section*{The Zodiac's 340 Cipher}

Repeating trigrams

Rerunning this experiment with repeating trigrams was, once again, inconclusive as the Z 340 has 2 repeating trigrams.


\section*{The Zodiac's 340 Cipher}

Previously we saw how efficiently azdecrypt could solve the Z408. How does it do on the Z340?


\section*{The Zodiac's 340 Cipher}
- What do we make of azdecrypt's failure to solve Z340?
- Experiments indicate that azdecrypt can robustly solve homophonic substitution ciphers of the same length and symbol frequency as Z340.
- Perhans it truly is gibberish but let's sunnose its not
- Perhaps we are not reading Z340 in the right direction?
- Let's assume Z340 is both a transposition cipher and a substitution cipher?

\section*{The Zodiac's 340 Cipher}
- What do we make of azdecrypt's failure to solve Z340?
- Experiments indicate that azdecrypt can robustly solve homophonic substitution ciphers of the same length and symbol frequency as \(\mathbf{Z} 340\).
- Perhaps it truly is gibberish, but let's suppose its not.
- Perhaps we are not reading Z340 in the right direction?
- Let's assume \(\mathbf{Z 3 4 0}\) is both a transnosition cipher and a substitution cipher?

\section*{The Zodiac's 340 Cipher}
azdecrypt on the Z340
- What do we make of azdecrypt's failure to solve Z340?
- Experiments indicate that azdecrypt can robustly solve homophonic substitution ciphers of the same length and symbol frequency as Z340.
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- Perhaps it truly is gibberish, but let's suppose its not.
- Perhaps we are not reading Z340 in the right direction?
- Let's assume Z340 is both a transposition cipher and a substitution cipher?

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- What do we make of azdecrypt's failure to solve Z340?
- Experiments indicate that azdecrypt can robustly solve homophonic substitution ciphers of the same length and symbol frequency as Z340.
- Perhaps it truly is gibberish, but let's suppose its not.
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- Let's assume Z340 is both a transposition cipher and a substitution cipher?

\section*{The Zodiac's 340 Cipher}

Transposition + substitution?
- In 2018, David Oranchak gave an excellent presentation on the Z340 to the American Cryptogram Association (ACA).
- In this presentation, David investigated the possibility that Z340 was enciphered with both a (homophonic) substitution and a transposition.
- Of narticular interest was the (left to right, top to bottom) period-19 transposition of the cipher, which produced 37 repeating bigrams!

This observation was independently discovered by a zodiackillersite.com forum user called "daikon" and Jarl van Eycke in 2015


Re: Things I noticed about \(\mathbf{Z 3 4 0}\)
Dby daikon = Wed Aug 05, \(20151: 22 \mathrm{am}\)
Another observation I came across when doing various tests on Z 340 has to do with a spike in the bigram loC at the period of 19 (or step, or distance).
Bigram loC (index of coincidence) is just another way to measure bigram repeats, but it is more "sensitive" to multiple repeats.
Here's the raw graph:
daikon
Posts: 179 Posts: 179 Jul 02, 2015
Joined: Thu Jul
\(7: 04 \mathrm{pm}\)

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Posts: 179 Joined: Thu Jut 02, 2015 7:04 pm

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Re: Things I noticed about Z340
Dby daikon * Wed Aug 05, 2015 1:22 am
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Bigram loC (index of coincidence) is just another way to measure bigram repeats, but it is more "sensitive" to multiple repeats. Here's the raw graph:

Posts: 179
Joined: Thu Jul 02, 2015
\(7: 04 \mathrm{pm}\)

Posts: 179
04 pm

\section*{The Zodiac's 340 Cipher}

David's period-19 transposition

\section*{Left-right, top-bottom}
\begin{tabular}{lllllllllllllllllll}
\hline 0 & 17 \\
17 & 18 & 19 & 20 & 21 & 22 & 28 & 24 & 26 & 26 & 27 & 28 & 29 & 80 & 81 & 32 & 88 \\
34 & 86 & 86 & 87 & 38 & 39 & 40 & 41 & 42 & 48 & 44 & 45 & 46 & 47 & 48 & 49 & 60 \\
51 & 62 & 63 & 54 & 56 & 56 & 57 & 58 & 69 & 60 & 61 & 62 & 68 & 64 & 65 & 66 & 67 \\
68 & 69 & 70 & 71 & 72 & 73 & 74 & 75 & 76 & 77 & 78 & 79 & 80 & 81 & 82 & 83 & 84 \\
85 & 86 & 87 & 88 & 89 & 90 & 91 & 92 & 98 & 94 & 95 & 96 & 97 & 98 & 99 & 100 & 101 \\
102 & 103 & 104 & 105 & 106 & 107 & 108 & 109 & 110 & 111 & 112 & 113 & 114 & 115 & 116 & 117 & 118 \\
119 & 120 & 121 & 122 & 123 & 124 & 125 & 126 & 127 & 128 & 129 & 130 & 131 & 132 & 133 & 134 & 135 \\
136 & 137 & 138 & 139 & 140 & 141 & 142 & 143 & 144 & 145 & 146 & 147 & 148 & 149 & 150 & 151 & 152 \\
153 & 154 & 155 & 156 & 157 & 158 & 159 & 160 & 161 & 162 & 163 & 164 & 165 & 166 & 167 & 168 & 169 \\
170 & 171 & 172 & 173 & 174 & 175 & 176 & 177 & 178 & 179 & 180 & 181 & 182 & 183 & 184 & 185 & 186 \\
187 & 188 & 189 & 190 & 191 & 192 & 193 & 194 & 195 & 196 & 197 & 198 & 199 & 200 & 201 & 202 & 203 \\
204 & 205 & 206 & 207 & 208 & 209 & 210 & 211 & 212 & 213 & 214 & 215 & 216 & 217 & 218 & 219 & 220 \\
221 & 222 & 223 & 224 & 225 & 226 & 227 & 228 & 229 & 230 & 231 & 232 & 233 & 234 & 235 & 236 & 237 \\
238 & 239 & 240 & 241 & 242 & 243 & 244 & 245 & 246 & 247 & 248 & 249 & 250 & 251 & 252 & 253 & 254 \\
255 & 256 & 257 & 258 & 259 & 260 & 261 & 262 & 263 & 264 & 265 & 266 & 267 & 268 & 269 & 270 & 271 \\
272 & 273 & 274 & 275 & 276 & 277 & 278 & 279 & 280 & 281 & 282 & 283 & 284 & 285 & 286 & 287 & 288 \\
289 & 290 & 291 & 292 & 293 & 294 & 295 & 296 & 297 & 298 & 299 & 300 & 301 & 302 & 303 & 304 & 305 \\
306 & 307 & 308 & 309 & 310 & 311 & 312 & 313 & 314 & 315 & 316 & 317 & 318 & 319 & 320 & 321 & 322 \\
323 & 324 & 325 & 326 & 327 & 328 & 329 & 330 & 331 & 332 & 333 & 334 & 335 & 336 & 337 & 338 & 339
\end{tabular}

\section*{period-19 transposition}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline 1 & 18 & 36. & 54 & 72 & 90 & 108 & 126 & 144 & 162 & 180 & 198 & 216 & 234 & 252 & 270 & 288 \\
\hline 306 & 324 & & 19 & 87 & 55 & 73 & 91 & 109 & 127 & 145 & 163 & 181 & 199 & 217 & 235 & 253 \\
\hline 271 & 289 & 307 & 325 & 2 & 20 & 38 & 56 & 74 & 92 & 110 & 128 & 146 & 164 & 182 & 200 & 218 \\
\hline 236 & 254 & 272 & 290 & 308 & 326 & 3 & 21 & 39. & 57 & 75 & 93 & 111 & 129 & 147 & 165 & 183 \\
\hline 201 & 219 & 237 & 255 & 273 & 291 & 309 & 327 & 4 & 22. & 40 & 58 & 76 & 94 & 112 & 130 & 148 \\
\hline 166 & 184 & 202 & 220 & 238 & 256 & 274 & 292 & 310 & 328 & 6 & 28 & 41 & 59 & 77 & 95 & 113 \\
\hline 131 & 149 & 167 & 185 & 203 & 221 & 239 & 257 & 275 & 293 & 311 & 329 & 6 & 24 & 42 & 60 & 78 \\
\hline 96 & 114 & 132 & 150 & 168 & 186 & 204 & 222 & 240 & 258 & 276 & 294 & 312 & 330 & 7 & 25 & 43 \\
\hline 61 & 79 & 97 & 115 & 133 & 151 & 169 & 187 & 205 & 223 & 241 & 259 & 277 & 295 & 313 & 331 & 8 \\
\hline 28 & 44 & 62 & 80 & 98. & 116 & 134 & 152 & 170 & 188 & 206 & 224 & 242 & 260 & 278 & 296 & 314 \\
\hline 332 & 9 & 27 & 45 & 63. & 81 & 99 & 117 & 135 & 153 & 171 & 189 & 207 & 225 & 243 & 261 & 279 \\
\hline 297 & 315 & 333 & 10 & 28 & 45 & 64 & 82 & 100 & 118 & 136 & 154 & 172 & 190 & 208 & 226 & 244 \\
\hline 262 & 280 & 298 & 316 & 334 & 11 & 29 & 47 & 65 & 83 & 101 & 119 & 137 & 155 & 173 & 191 & 209 \\
\hline 227 & 245 & 263 & 281 & 299 & 317 & 335 & 12 & 30 & 48 & 66 & 84 & 102 & 120 & 138 & 156 & 174 \\
\hline 192 & 210 & 228 & 246 & 264 & 282 & 300 & 318 & 336 & 18 & 31 & 49 & 67 & 85 & 103 & 121 & 139 \\
\hline 157 & 175 & 193 & 211 & 229 & 247 & 265 & 283 & 301 & 319 & 337 & 14 & 32 & 50 & 68 & 86 & 104 \\
\hline 122 & 140 & 158 & 176 & 194 & 212 & 230 & 248 & 266 & 284 & 302 & 320 & 338 & 15 & 38 & 51 & 69 \\
\hline 87 & 105 & 123 & 141 & 159 & 177 & 195 & 213 & 231 & 249 & 267 & 285 & 303 & 321 & 339 & 18 & 34 \\
\hline 52 & 70 & 88 & 106 & 124 & 142 & 160 & 178 & 196 & 214 & 232 & 250 & 268 & 286 & 304 & 322 & 323 \\
\hline 17 & 35 & 53. & 71 & 89. & 107 & 125 & 143 & 161 & 179 & 197 & 215 & 233 & 251 & 269 & 287 & 305 \\
\hline
\end{tabular}

\section*{The Zodiac's 340 Cipher}

Period-19 transposition
- The 37 repeating bigrams of the period-19 transposition is 4.5 -sigma from the mean of random shuffles of the Z 340 .
- This suggests we could be getting closer to the correct reading direction.


\section*{The Zodiac's 340 Cipher}

Period-19 transposition
- The 37 repeating bigrams of the period-19 transposition is 4.5 -sigma from the mean of random shuffles of the Z340.
- This suggests we could be getting closer to the correct reading direction.


\section*{The Zodiac's 340 Cipher}

Period-19 transposition

The period-19 transposition credited to "daikon" \& Jarl van Eycke is not a left to right, top to bottom, 19-decimation. When you wrap around vertically the period is only 18.
period-19 transposition
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline 0 & 18 & 36 & 54 & 12 & 90 & 108 & 126 & 144 & 162 & 180 & 198 & 216 & 234 & 252 & 270 & 288 \\
\hline 306 & 324 & & 18 & 87 & 55 & 73 & 91 & 109 & 127 & 145 & 163 & 181 & 199 & 217 & 235 & 253 \\
\hline 271 & 289 & 307 & 325 & 2 & 20 & 38 & 56 & 74 & 92 & 110 & 128 & 146 & 164 & 182 & 200 & 218 \\
\hline 236 & 254 & 272 & 290 & 308 & 326 & 3 & 21 & 89 & 57 & 75 & 93 & 111 & 129 & 147 & 165 & 183 \\
\hline 201 & 219 & 237 & 255 & 273 & 291 & 309 & 327 & 4 & 22 & 40 & 58 & 76 & 94 & 112 & 130 & 148 \\
\hline 166 & 184 & 202 & 220 & 238 & 256 & 274 & 292 & 310 & 328 & 5 & 23 & 41 & 59 & 77 & 95 & 113 \\
\hline 131 & 149 & 167 & 185 & 203 & 221 & 239 & 257 & 275 & 293 & 311 & 329 & 8 & 24 & 42 & 60 & 78 \\
\hline 96 & 114 & 132 & 150 & 168 & 186 & 204 & 222 & 240 & 258 & 276 & 294 & 312 & 330 & 4 & 25 & 48 \\
\hline 61 & 79 & 97 & 115 & 133 & 151 & 169 & 187 & 205 & 223 & 241 & 259 & 277 & 295 & 313 & 331 & 8 \\
\hline 26 & 44 & 62 & 80 & 98 & 116 & 134 & 152 & 170 & 188 & 206 & 224 & 242 & 260 & 278 & 296 & 314 \\
\hline 332 & 9 & 27 & 45 & 63 & 81 & 99 & 117 & 135 & 153 & 171 & 189 & 207 & 225 & 243 & 261 & 279 \\
\hline 297 & 315 & 333 & 10 & 28 & 46. & 64 & 82 & 100 & 118 & 136 & 154 & 172 & 190 & 208 & 226 & 244 \\
\hline 262 & 280 & 298 & 316 & 334 & It & 29 & 47 & 65 & 83 & 101 & 119 & 137 & 155 & 173 & 191. & 209 \\
\hline 227 & 245 & 263 & 281 & 299 & 317 & 335 & 12 & 30 & 48 & 66 & 84 & 102 & 120 & 138 & 156 & 174 \\
\hline 192 & 210 & 228 & 246 & 264 & 282 & 300 & 318 & 336 & 18 & 31 & 49 & 67 & 85 & 103 & 121 & 139 \\
\hline 157 & 175 & 193 & 211 & 229 & 247 & 265 & 283 & 301 & 319 & 337 & 14 & 32 & 50 & 68 & 86 & 104 \\
\hline 122 & 140 & 158 & 176 & 194 & 212 & 230 & 248 & 266 & 284 & 302 & 320 & 338 & 15 & 38 & 51 & 69 \\
\hline 87 & 105 & 123 & 141 & 159 & 177 & 195 & 213 & 231 & 249 & 267 & 285 & 303 & 321 & 339 & 16 & 34 \\
\hline 52 & 70 & 88 & 106 & 124 & 142 & 160 & 178 & 196 & 214 & 232 & 250 & 268 & 286 & 304 & 322 & 323 \\
\hline 17 & 35 & 53 & 71 & 89 & 107 & 125 & 143 & 161 & 179 & 197 & 215 & 233 & 251 & 269 & 287 & 305 \\
\hline
\end{tabular}

A (left-right, top-bottom) 19-decimation


\section*{The Zodiac's 340 Cipher}

Have we discovered the correct transposition?
\begin{tabular}{|c|c|c|}
\hline \(\cdots\) - < 『 & &  \\
\hline File Edit Sove Ciphers Staisisics Help & & \\
\hline Cipher window Set ipher dimensions: & 19.20 & Outut window Restar 59.3.5.50\% \\
\hline H+M8|CV@K+|\#2E.B)>E & &  \\
\hline B+*5k.L-RR+4>f|pMR( & & DEINCLASTEAUSFORTOF \\
\hline UVFFz9z/JNbVM)|D>\#Z & & RENIBOUTSSEDORCHIST \\
\hline 3P>LdI5||.UqLFHpOGp & & MANNATALSOWAITCROUT \\
\hline +2|<Ut*5cZG+kNI\%WO\& & & EYOUSAICCOMMUNDHEHH \\
\hline D(MVE5FV52+dp^D(+4( & & ESCHMINISTHEBOARTEA \\
\hline G++|TB4-R)WkVW) \(+\mathrm{k} \# 2\) & & RTIAFINAISESHORTEDT \\
\hline \(\mathrm{b}^{\wedge}\) D4ct+cW<SPYLR/5J+ & & HEECORDTSTTBATTEBUS \\
\hline JYM (+|TC7zk.\#Kp+fZ+ & & WORDSIESTHEYPUSLISE \\
\hline B.; + c+ztZ|<z28KjROp & & SPITECOLLABOUTHERTE \\
\hline +8y.LWBO1*H_Ra\#2pb\& & & RODESEAITCHASNTUSEH \\
\hline & & ENPOUTREANDISMUSHWA \\
\hline RB31c_8LKJgn\%OF7TBI & & SREASINUTSTORENLORA \\
\hline Xz6PYATfSMF;+B<MFG1 & & DANYPOOREINDERHINHA \\
\hline BCOO|G)p+l2_cFKzF*K & & RLEECHTHEASISNTANNT \\
\hline <SBK2BpzOUNyBO6N:(+ & & HERTSRHAEMOPRENOFTE \\
\hline \(\mathrm{H}^{*}\);dy7t-cYAy29^4OFT & & DNDSPLITSPOPSTODENO \\
\hline -+N:^j*Xz6-<Sf9pl/C & & TEOFOUNDANTHERTHALL \\
\hline cpclddG \(+4 \mathrm{Ucy5} \mathrm{C}^{\wedge} \mathrm{W}\) ( & & SHSASSHEDMSPILOTT \\
\hline
\end{tabular}

\section*{The Zodiac's 340 Cipher}

Period-19 \& two-dimensional periodic decimations
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the \(Z 340\) be given by \(s_{i, j}\) and denote the 1,2-decimation with \(T_{i}\), where
```

                                    Ti}=\mp@subsup{s}{i}{}\operatorname{mod}20,2i\operatorname{mod}1
    ```
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1.2-decimation also has 37 bigrams.

\section*{The Zodiac's 340 Cipher}

Period-19 \& two-dimensional periodic decimations
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the \(Z 340\) be given by \(s_{i, j}\) and denote the 1,2-decimation with \(T_{i}\), where

\author{
\(T_{i}=s_{i} \bmod 20,2 i \bmod 17\)
}
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1 2-decimation also has 37 bigrams.

\section*{The Zodiac's 340 Cipher}

Period-19 \& two-dimensional periodic decimations
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the Z340 be given by \(s_{i, j}\) and denote the 1,2-decimation with \(T_{i}\), where
\[
T_{i}=s_{i \bmod 20,2 i \bmod 17}
\]
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1.2-decimation also has 37 bigrams.

\section*{The Zodiac's 340 Cipher}
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the \(Z 340\) be given by \(s_{i, j}\) and denote the 1,2 -decimation with \(T_{i}\), where
\[
T_{i}=s_{i} \bmod 20,2 i \bmod 17 .
\]
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1,2-decimation also has 37 bigrams.
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the Z340 be given by \(s_{i, j}\) and denote the 1,2-decimation with \(T_{i}\), where
\[
T_{i}=s_{i} \bmod 20,2 i \bmod 17
\]
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1,2-decimation also has 37 bigrams.
- Although the period-19 transposition clearly increases the number of repeating bigrams, it's not a very natural way to write out a transposition.
- I thought the transposition used in Z340 may be a doubly periodic, 1,2-decimation.
- Let the \(i, j\) entry of the Z340 be given by \(s_{i, j}\) and denote the 1,2-decimation with \(T_{i}\), where
\[
T_{i}=s_{i} \bmod 20,2 i \bmod 17
\]
- While this looks more complicated, geometrically it's just 1-down, 2-right, and wrapping around periodically, both horizontally and vertically.
- The 1,2-decimation transposition follows similar diagonals to the period-19 transposition.
- The 1,2-decimation also has 37 bigrams.

\section*{The Zodiac's 340 Cipher}

The period-19 transposition
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline 0 & 18 & 38 & 54 & 72 & 90 & 108 & 126 & 144 & 162 & 180 & 198 & 216 & 234 & 252 & 270 & 288 \\
\hline 306 & 324 & & 19 & E\% & 55 & 73 & 91 & 109 & 127 & 145 & 163 & 181 & 199 & 217 & 235 & 253 \\
\hline 271 & 289 & 307 & 325 & 2 & 20 & 38 & 56 & 74 & 92 & 110 & 128 & 146 & 164 & 182 & 200 & 218 \\
\hline 236 & 254 & 272 & 290 & 308 & 326 & 8 & 21 & 39 & 57 & 75 & 93 & 111 & 129 & 147 & 165 & 183 \\
\hline 201 & 219 & 237 & 255 & 273 & 291 & 309 & 327 & 4 & 22 & 40 & 58 & 76 & 94 & 112 & 130 & 148 \\
\hline 166 & 184 & 202 & 220 & 238 & 256 & 274 & 292 & 310 & 328 & 5 & 28 & 41 & 59 & 77 & 95 & 113 \\
\hline 131 & 149 & 167 & 185 & 203 & 221 & 239 & 257 & 275 & 293 & 311 & 329 & 6 & 24 & 42 & 60 & 78 \\
\hline 96 & 114 & 132 & 150 & 168 & 186 & 204 & 222 & 240 & 258 & 276 & 294 & 312 & 330 & 7 & 25 & 43 \\
\hline 61 & 79 & 97 & 115 & 133 & 151 & 169 & 187 & 205 & 223 & 241 & 259 & 277 & 295 & 313 & 331 & 8 \\
\hline 26 & 44 & 62 & 80 & 98 & 116 & 134 & 152 & 170 & 188 & 206 & 224 & 242 & 260 & 278 & 296 & 314 \\
\hline 332 & 9 & 27 & 45 & 63 & 81 & 99 & 117 & 135 & 153 & 171 & 189 & 207 & 225 & 243 & 261 & 279 \\
\hline 297 & 315 & 333 & 10 & 28 & 46 & 64 & 82 & 100 & 118 & 136 & 154 & 172 & 190 & 208 & 226. & 244 \\
\hline 262 & 280 & 298 & 316 & 334 & 11 & 29 & 47 & 65 & 83 & 101 & 119 & 137 & 155 & 173 & 191 & 209 \\
\hline 227 & 245 & 263 & 281 & 299 & 317 & 335 & 12 & 30 & 48 & 66 & 84 & 102 & 120 & 138 & 156 & 174 \\
\hline 192 & 210 & 228 & 246 & 264 & 282 & 300 & 318 & 336 & 18 & 31 & 49 & 67 & 85 & 103 & 121 & 139 \\
\hline 157 & 175 & 193 & 211 & 229 & 247 & 265 & 283 & 301 & 319 & 337 & 14 & 32 & 50 & 68 & 86 & 104 \\
\hline 122 & 140 & 158 & 176 & 194 & 212 & 230 & 248 & 266 & 284 & 302 & 320 & 338 & 15 & 33 & 51 & 69 \\
\hline 87 & 105 & 123 & 141 & 159 & 177 & 195 & 213 & 231 & 249 & 267 & 285 & 303 & 321 & 339 & 10 & 34 \\
\hline 52 & 70 & 88 & 106 & 124 & 142 & 160 & 178 & 196 & 214 & 232 & 250 & 268 & 286 & 304 & 322 & 323 \\
\hline \(\uparrow\) & 35 & 53 & 71 & 89 & 107 & 125 & 143 & 161 & 179 & 197 & 215 & 233 & 251 & 269 & 287 & 305 \\
\hline
\end{tabular}

\section*{A doubly periodic, 1,2-decimation}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \(\square\) & 60 & 120 & 180 & 240 & 300 & 20 & 80 & 140 & 200 & 260 & 320 & 40 & 100 & 160 & 220 & 280 \\
\hline 221 & 281 & & 61 & 121 & 181 & 241 & 301 & 21 & 81 & 141 & 201 & 261 & 321 & 41 & 101 & 161 \\
\hline 102 & 162 & 222 & 282 & 2 & 62 & 122 & 182 & 242 & 302 & 22 & 82 & 142 & 202 & 262 & 322 & 42 \\
\hline 323 & 48 & 103 & 163 & 223 & 283 & 88 & 63 & 123 & 183 & 243 & 303 & 23 & 83 & 143 & 203 & 263 \\
\hline 204 & 264 & 324 & 44 & 104 & 164 & 224 & 284 & 4 & 64 & 124 & 184 & 244 & 304 & 24 & 84 & 144 \\
\hline 85 & 145 & 205 & 265 & 325 & 45 & 105 & 165 & 225 & 285 & & 65 & 125 & 185 & 245 & 305 & 25 \\
\hline 306 & 26 & 86 & 146 & 206 & 266 & 326 & 46 & 106 & 166 & 226 & 286 & E & 66 & 126 & 186 & 246 \\
\hline 187 & 247 & 307 & 27 & 87 & 147 & 207 & 267 & 327 & 47 & 107 & 167 & 227 & 287 & & 67 & 127 \\
\hline 68 & 128 & 188 & 248 & 308 & 28 & 88 & 148 & 208 & 268 & 328 & 48 & 108 & 168 & 228 & 288 & 8 \\
\hline 289 & 8 & 69 & 129 & 189 & 249 & 309 & 29 & 89 & 149 & 209 & 269 & 329 & 49 & 109 & 169 & 229 \\
\hline 170 & 230 & 290 & 10 & 70 & 130 & 190 & 250 & 310 & 30 & 90 & 150 & 210 & 270 & 330 & 50 & 110 \\
\hline 51 & 111 & 171 & 231 & 291 & 11 & 71 & 131 & 191 & 251 & 311 & 31 & 91 & 151 & 211 & 271 & 331 \\
\hline 272 & 332 & 52 & 112 & 172 & 232 & 292 & 12 & 72 & 132 & 192 & 252 & 312 & 32 & 92 & 152 & 212 \\
\hline 153 & 213 & 273 & 333 & 58 & 113 & 173 & 233 & 293 & 18 & 73 & 133 & 193 & 253 & 313 & 38 & 93 \\
\hline 34 & 94 & 154 & 214 & 274 & 334 & 54 & 114 & 174 & 234 & 294 & 14 & 74 & 134 & 194 & 254 & 314 \\
\hline 255 & 315 & 35 & 95 & 155 & 215 & 275 & 335 & 55 & 115 & 175 & 235 & 295 & 15 & 75 & 135 & 195 \\
\hline 136 & 196 & 256 & 316 & 36 & 96 & 156 & 216 & 276 & 336 & 56 & 116 & 176 & 236 & 296 & 18 & 76 \\
\hline 17 & 77 & 137 & 197 & 257 & 317 & 37 & 97 & 157 & 217 & 277 & 337 & 57 & 117 & 177 & 237 & 297 \\
\hline 238 & 298 & 18 & 78 & 138 & 198 & 258 & 318 & 38 & 98 & 158 & 218 & 278 & 338 & 58 & 118 & 178 \\
\hline 119 & 179 & 239 & 299 & 18 & 79 & 139 & 199 & 259 & 319 & 39 & 99 & 159 & 219 & 279 & 339 & 59 \\
\hline
\end{tabular}

\section*{Reaching out to David Oranchak}

\section*{I thought David may like to know the connection between the period-19 transposition and a 1,2-decimation transposition of the cipher.}

\section*{Sam Blake 1 year ago}

Great talk, David! I am puzzled by some of the periods you have tested as they would not be proper decimations of the cipher. Also, you may like to consider a decimation in 2D as the dimensions of the grid are coprime. Here's one possible decimation in 2D of the cipher indexes starting from 1 (I have used Mathematica):

Read more

\section*{16 \\ \&1 REPLY}
- Hide 4 replies
(1) David Oranchak 1 year ago

Very interesting ideas - I'm guessing that not all of those possibilities have been explored yet. If you want, generate a huge list of possible enumerations and I can try to generate the resulting transformed cipher texts along with the associated statistics (ngram counts and homophone cycle scores). My email is doranchak@gmail.com.

There is something unusual about that period 19 peak in bigrams; peaks also occur when performing simple operations such as shifting the entire grid of cipher text by one column. Perhaps there is some connection to an enumeration we haven't yet explored. Show less
```

14 REPLY

```

\section*{Reaching out to David Oranchak}
azdecrypt on the 1,2-decimation transposition of Z340
David and I both tested the 1,2-decimation of Z340 with azdecrypt and zkdecrypto.


\section*{Large-Scale Experiments on the Z340}

Enumerating 2D transpositions
- I was now interested in looking at further transpositions.
- Instead of looking at a handful of selected transpositions, like the 1,2-decimation, my approach was to enumerate all possible transpositions of a given kind.
- We ran these transpositions through azdecrynt and zkdecrynto
- The decrypted plaintext of the candidate ciphers were ranked by score and analysed for Zodiac-like words.
- I was now interested in looking at further transpositions.
- Instead of looking at a handful of selected transpositions, like the 1,2-decimation, my approach was to enumerate all possible transpositions of a given kind.
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\section*{Large-Scale Experiments on the Z340}
- I was now interested in looking at further transpositions.
- Instead of looking at a handful of selected transpositions, like the 1,2-decimation, my approach was to enumerate all possible transpositions of a given kind.
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\section*{Large-Scale Experiments on the Z340}

Row-major transpositions


Row-major transpositions cont.


\section*{Large-Scale Experiments on the Z340}

\section*{Column-major transpositions}


\section*{Large-Scale Experiments on the Z340}

Enumerating 2D transpositions

Column-major transpositions cont.


\section*{Large-Scale Experiments on the Z340}

\section*{Alternating row-column transpositions}


\section*{Large-Scale Experiments on the Z340}

\section*{Alternating row-column transpositions cont.}


\section*{Large-Scale Experiments on the Z340}

\section*{Alternating column-row transpositions}


\section*{Large-Scale Experiments on the Z340}

\section*{Alternating column-row transpositions cont.}












 set ane wn was ate








\section*{Large-Scale Experiments on the Z340}

\section*{Inward spirals}


\section*{Outward spirals}




















\section*{Large-Scale Experiments on the Z340}

\section*{Diagonal transpositions}




\section*{Large-Scale Experiments on the Z340}

\section*{Diagonal transpositions cont.}





















\section*{Large-Scale Experiments on the Z340}

Enumerating 2D transpositions

Proper two-dimensional decimations



\section*{Large-Scale Experiments on the Z340}

Enumerating 2D transpositions

\section*{Proper two-dimensional decimations cont.}


\section*{Large-Scale Experiments on the Z340}

Enumerating 2D transpositions

Proper two-dimensional decimations cont.


\section*{Large-Scale Experiments on the Z340}

Compositions of transformations
- We tested all row-major, column-major, alternating row-column, alternating column-row, inward spirals, outward spirals, diagonals and proper 2D decimations transpositions.
- This didn't turn up anything that looked like a solution to Z340.
- We then tested all 53824 pairs of transpositions using azdecrypt and
zkdecrypto. For example
\begin{tabular}{|c|c|c|}
\hline \(L-R, T-B\) & \[
L=R, L-P, R=L, R-L
\] alternating \(\mathrm{B}-\mathrm{T}\) & Top left upper diagonal \\
\hline & &  \\
\hline  &  &  \\
\hline &  &  \\
\hline mem &  &  \\
\hline  &  &  \\
\hline  &  & \\
\hline 107 180 & 50\% 200 mt &  \\
\hline  & 308 38 &  \\
\hline  &  &  \\
\hline  & \({ }_{\text {zter }} \times 20\) & 3mi 310 \\
\hline \({ }^{23} z^{2 a}\) act & \% 200 &  \\
\hline  & ** &  \\
\hline  & & \\
\hline  &  &  \\
\hline  & &  \\
\hline & & \\
\hline
\end{tabular}

\footnotetext{
- Once again, this search turned up nothing
}

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\[
\mathrm{L}-\mathrm{R}, \mathrm{~L}-\mathrm{R}, \mathrm{R}-\mathrm{L}, \mathrm{R}-\mathrm{L},
\]
\[
L-R, T-B
\]

alternating \(\mathrm{B}-\mathrm{T}\)


Top left, upper diagonal
- Once again, this search turned up nothing.

\section*{Large-Scale Experiments on the Z340}
- We tested all row-major, column-major, alternating row-column, alternating column-row, inward spirals, outward spirals, diagonals and proper 2D decimations transpositions.
- This didn't turn up anything that looked like a solution to Z340.
- We then tested all 53824 pairs of transpositions using azdecrypt and zkdecrypto. For example
\[
L-R, T-B
\]
\[
\begin{array}{cc}
L-R, L-R, R-L, R-L, & \text { Top left, } \\
\text { alternating } B-T & \text { upper diagonal }
\end{array}
\]


- Once again, this search turned up nothing.

\section*{Large-Scale Experiments on the Z340}

Compositions of transformations
- We then considered testing all 3-tuples of transpositions using azdecrypt and zkdecrypto.
- However, there are 155929364660224 such candidates to test.
- Naively checking one a second would take almost 5 million years.
- So we limited our search to proner decimations which seemed reasonable to write out by hand. For example

1,1-decimation


13,15-decimation

- We further limited the search to candidates with a high bigram count.
- Once again, this search turned up nothing

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1,1-decimation
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & 120 & 240 & & 140 & 260 & 4 & 180 & 280 & & 180 & 300 & 80 & 200 & 320 & & \\
\hline 221 & & 121 & 241 & & 141 & 281 & & 161 & \({ }^{281}\) & 51 & 181 & 301 & 81 & 201 & 321 & \\
\hline 102 & 222 & & 122 & 242 & & 142 & 262 & & 162 & 232 & & 182 & 302 & 82 & 202 & 322 \\
\hline 323 & 103 & 23 & & 123 & 243 & & 143 & 263 & 43 & 163 & 283 & 63 & 183 & 303 & 83 & 203 \\
\hline 204 & 324 & 104 & 224 & & 124 & 244 & & 144 & 264 & 4 & 164 & 284 & 64 & 184 & 304 & \({ }^{81}\) \\
\hline 85 & 205 & 325 & 105 & 225 & & 125 & 245 & & 145 & 265 & & 165 & 285 & & 165 & 305 \\
\hline 306 & 88 & 206 & 326 & 106 & 226 & & 126 & 246 & & 146 & 266 & 40 & 168 & 286 & 60 & 188 \\
\hline 187 & 307 & \({ }^{\text {a }}\) & 207 & 327 & 107 & \({ }^{227}\) & & 127 & 247 & & 147 & 267 & & 167 & 287 & \\
\hline 68 & 188 & 308 & 88 & 208 & 328 & 108 & 228 & & 128 & 248 & & 148 & 268 & 40 & 168 & 288 \\
\hline 288 & 68 & 189 & 309 & 89 & 200 & 329 & 109 & 229 & & 129 & 245 & & 149 & 269 & 48 & 168 \\
\hline 170 & 290 & 70 & 190 & 310 & 90 & 210 & 330 & 10 & 230 & & 130 & 250 & & 150 & 270 & \\
\hline 51 & 171 & 291 & 71 & 191 & 311 & 31 & 211 & 331 & 11 & 231 & & 131 & 251 & & 151 & 271 \\
\hline 272 & 52 & 172 & 292 & 72 & 198 & 312 & 88 & 212 & 332 & 112 & 232 & & 132 & 252 & & 152 \\
\hline 158 & 273 & 53 & 173 & 293 & 73 & 193 & 313 & 93 & 213 & 333 & \({ }^{113}\) & 233 & & 133 & 253 & \\
\hline 34 & 154 & 274 & 54 & 174 & 234 & 74 & 194 & 314 & 94 & 214 & 334 & 114 & \({ }^{234}\) & & 134 & 254 \\
\hline 255 & & 155 & 275 & 55 & 175 & 295 & 75 & 195 & 315 & 95 & 215 & 335 & 115 & 235 & & 135 \\
\hline 136 & 258 & S & 156 & 276 & 58 & 176 & 296 & 75 & 196 & 316 & 8 & 216 & 335 & \({ }^{116}\) & \({ }^{236}\) & \\
\hline 13 & 137 & 257 & 81 & 157 & \(2 \pi\) & 51 & 177 & 297 & 77 & 197 & 317 & 97 & 217 & 337 & 117 & \({ }^{237}\) \\
\hline 238 & & 138 & 258 & so & 158 & 278 & 58 & 178 & 298 & 78 & 198 & 318 & 98 & 218 & 338 & 118 \\
\hline 118 & 239 & & 139 & 259 & & 159 & 27 & & 9 & 299 & 79 & 9 & 319 & 99 & 219 & \\
\hline
\end{tabular}

13,15-decimation

- We further limited the search to candidates with a high bigram count.
- Once again, this search turned up nothing

\section*{Large-Scale Experiments on the Z340}

Compositions of transformations
- We then considered testing all 3-tuples of transpositions using azdecrypt and zkdecrypto.
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1,1-decimation
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & 120 & 240 & & 140 & 260 & & 180 & 28 & & 180 & 300 & & 200 & 320 & & \\
\hline 221 & & 121 & 241 & & 141 & 261 & 4 & 161 & \({ }^{281}\) & 51 & 181 & 301 & 81 & 201 & 321 & \\
\hline 102 & 222 & & 122 & 242 & & 142 & 262 & 42 & 162 & 232 & 82 & 182 & 302 & 82 & 202 & \\
\hline 323 & 10 & 223 & & 123 & 243 & & 143 & 263 & 48 & 163 & 283 & & 183 & 303 & 93 & \\
\hline 204 & 324 & 100 & 224 & & 124 & 24 & & 144 & 264 & 4 & 164 & 284 & 54 & 184 & 304 & \\
\hline 85 & 205 & 325 & f05 & 225 & & 125 & 245 & & 145 & 26 & & 165 & 285 & & 185 & \\
\hline 306 & \({ }^{86}\) & 206 & 326 & 106 & 226 & & 126 & 246 & & 146 & 266 & & 168 & 286 & 68 & \\
\hline 187 & 307 & ar & 207 & 327 & 107 & \({ }^{227}\) & & 127 & 247 & & 147 & 267 & & 167 & 287 & \\
\hline 88 & 188 & 308 & 88 & 208 & 328 & 108 & 228 & & 128 & 248 & & 148 & 268 & & & \\
\hline 288 & 98 & 189 & 309 & 89 & 209 & 329 & 103 & 229 & & 129 & 24 & & 149 & 259 & & \\
\hline 170 & 290 & 70 & 180 & 310 & 90 & 210 & 330 & 110 & 230 & & 130 & 25 & & 150 & 270 & \\
\hline 51 & 171 & 291 & 73 & 191 & 311 & 94 & 211 & 331 & 111 & 231 & & 131 & 251 & & 151 & 2 \\
\hline 272 & 52 & 172 & 292 & 72 & 192 & 312 & 82 & 212 & 332 & & 232 & & 132 & 252 & & \\
\hline 158 & 273 & 53 & 173 & 293 & 73 & 193 & 313 & 93 & 213 & 333 & 113 & \({ }^{233}\) & & 133 & 253 & \\
\hline 34 & 154 & 274 & 54 & 174 & 294 & 74 & 194 & 314 & 94 & 214 & 334 & 114 & 234 & & 134 & 254 \\
\hline 255 & & 155 & 275 & & 175 & 295 & 75 & 195 & 315 & 95 & 215 & 335 & 115 & \({ }^{235}\) & & \\
\hline 136 & 256 & & 156 & 276 & 58 & 176 & 296 & 75 & 196 & 316 & 88 & 216 & 336 & 116 & \({ }^{236}\) & \\
\hline & 137 & 257 & & 157 & \(2 \pi\) & 57 & 177 & 297 & \(\pi\) & 197 & 317 & 97 & 217 & 337 & 117 & \({ }^{237}\) \\
\hline \({ }^{238}\) & & 138 & 258 & & 158 & 278 & ¢8 & 178 & 298 & 78 & 198 & 318 & \({ }^{98}\) & 218 & 338 & \\
\hline 118 & 238 & & 139 & 259 & & 159 & 279 & & 179 & 288 & & & 319 & & & \\
\hline
\end{tabular}

13,15-decimation

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\section*{Large-Scale Experiments on the Z340}

Compositions of transformations
- We then considered testing all 3-tuples of transpositions using azdecrypt and zkdecrypto.
- However, there are 155929364660224 such candidates to test.
- Naively checking one a second would take almost 5 million years.
- So we limited our search to proper decimations which seemed reasonable to write out by hand. For example

1,1-decimation
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & 120 & 240 & & 140 & 260 & 69 & 180 & 280 & 60 & 180 & 300 & 80 & 200 & 320 & 1001 & 220 \\
\hline 221 & & 121 & 241 & 21 & 141 & 261 & 41 & 161 & 281 & 61 & 181 & 301 & 81 & 201 & 321 & 101 \\
\hline 102 & 222 & & 122 & 242 & 22 & 142 & 262 & 42 & 162 & 282 & 32 & 182 & 302 & 82 & 202 & 322 \\
\hline 323 & 103 & 223 & & 123 & 243 & 23 & 143 & 263 & 43 & 163 & 283 & 63 & 183 & 303 & 93 & 203 \\
\hline 204 & 324 & 104 & 224 & & 124 & 244 & 24 & 144 & 264 & 44 & 164 & 284 & 64 & 184 & 304 & 84 \\
\hline 85 & 205 & 325 & 406 & 225 & & 125 & 245 & 75 & 145 & 265 & 45 & 165 & 285 & 85 & 165 & 305 \\
\hline 306 & 96 & 206 & 326 & 106 & 226 & 4 & 126 & 246 & 20. & 146 & 266 & 46 & 166 & 286 & 66 & 188 \\
\hline 187 & 307 & \({ }^{\text {a7 }}\) & 207 & 327 & 107 & 227 & & 127 & 247 & z7 & 47 & 267 & 47 & 167 & 287 & at \\
\hline 68 & 188 & 308 & 88 & 208 & 328 & 108 & 228 & & 128 & 248 & 28 & 148 & 268 & 48 & 168 & 288 \\
\hline 288 & 69 & 189 & 309 & 89 & 209 & 329 & 109 & 229 & 9 & 129 & 248 & 29 & 149 & 269 & 49 & 169 \\
\hline 170 & 290 & 70 & 190 & 310 & 90 & 210 & 330 & 110 & 230 & & 130 & 250 & E10 & 150 & 270 & 50 \\
\hline 51 & 174 & 291 & 71 & 191 & 311 & 91 & 211 & 331 & 111 & 231 & It & 131 & 251 & 31 & 151 & 271 \\
\hline 272 & 52 & 172 & 292 & 72 & 192 & 312 & 92 & 212 & 332 & 112 & 232 & 12 & 132 & 252 & 32 & 152 \\
\hline 153 & 273 & 65 & 173 & 293 & 73 & 193 & 313 & 93 & 213 & 333 & 113 & 233 & 13 & 133 & 253 & 33 \\
\hline 34 & 154 & 274 & 54 & 174 & 294 & 74 & 194 & 314 & 94 & 214 & 334 & 114 & 234 & 16 & 134 & 254 \\
\hline 255 & 35 & 155 & 275 & 55 & 175 & 295 & 75 & 195 & 315 & 95 & 215 & 335 & 115 & 235 & 5 & 135 \\
\hline 136 & 256 & 56 & 156 & 276 & 56 & 176 & 296 & 76 & 196 & 316 & 86 & 216 & 336 & 116 & 236 & [16 \\
\hline 17 & 137 & 257 & b7 & 157 & 277 & 57 & 177 & 297 & 77 & 197 & 317 & 97 & 217 & 337 & 117 & 237 \\
\hline 238 & 18 & 138 & 258 & 36 & 158 & 278 & 58 & 178 & 298 & 78 & 198 & 318 & 98 & 218 & 338 & 118 \\
\hline 119 & 239 & 19 & 139 & 259 & 39 & 159 & 279 & 59 & 179 & 299 & 79 & 199 & 319 & 99 & 219 & 339 \\
\hline
\end{tabular}

13,15-decimation

- We further limited the search to candidates with a high bigram count.
- Once again, this search turned up nothing.

\section*{Large-Scale Experiments on the Z340}

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\section*{Large-Scale Experiments on the Z340}

Splitting the cipher + transposition + homophonic substitution
- Our experiments suggested that a composition of a transposition and a homophonic substitution does not solve Z340.
- Perhaps there's another step we are missing?
- We experimented with splitting the cipher into two or more sections prior to applying the transposition
- For each section of each candidate cipher, we applied all the aforementioned transpositions.
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\section*{Large-Scale Experiments on the Z340}
vertical sections



3 vertical sections


3 horizontal sections


\section*{Large-Scale Experiments on the Z340}

2 horizontal \& 2 vertical sections

b


3 horizontal \& 3 vertical sections \(\longleftarrow a \rightarrow \longleftarrow b \rightarrow \leftarrow c \rightarrow\)


\section*{Large-Scale Experiments on the Z340}

Splitting the cipher + transposition + homophonic substitution
- Given the high bigram count of the 1,2-decimation transposition, we started our search with 2D decimations.

We started our search with each segment having the same (single) transposition

For example, on the right is a split 3 vertical segments of sizes 7,8 and 5 and a 3.3-decimation.


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Splitting the cipher + transposition + homophonic substitution
- We ran all proper 2D decimation transpositions for all splits.
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- The next search for compositions of multiple transpositions and all combinations of transpositions for all sections would be a significantly larger undertaking.
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\section*{The Breakthrough}

Around 4am on Friday, December 4-th 2020 (AEDST), David found the following result in the sea of noise-like results from azdecrypt and zkdecrypto. In particular, the phrases ... HOPE YOU ARE ... TRYING TO CATCH ME ... GAS CHAMBER ... stood out.
```

Friday, December 4th

```

David Oranchak 4:04 AM
@Sam Blake ok, this one stood out
length_340_diagonal-variations/vertical_3split_decimations/z340_vertical_3split_decimations_9_9_1_19_2.txt
EHOPE YOU ARE HE SING IST TORRA ENN TRYING
TO CATCH METH AFTAINT MT ON THE TS SHOT WHICH
BRINGS UP ALS IN TABS IT ME NAME OF AR HEED
OR THE GAS CHAMBER BECA ATE IT WILD VENT
ME ROLER A DICE AI I THE VS SHEN BECAUSE
TOO WHA SEEN TIGHT DESERTS WORS ROS ME THERE
EVERYONEED HE HAS NOTHING THEN THEY HE ACH
PARADICT IS THEY ALREARE AND NORDER THER
AMEO EARRE AND BECAUITE IS YOT TV HAT MR
NEWE ITLE NEVER IND BAEYN NEIA AT A HOE CDR
PET (edited)
can you describe the steps in that one?

\section*{The Breakthrough}
- It goes without saying that I was shocked!

\section*{Sam Blake 11:26 AM}

Holy shit - that one does stand out!
- This candidate was split into three vertical sections of lengths 9,9 and 2
- The transposition for each section was a 1,2-decimation.

\begin{tabular}{|l|l|l|l|l|l|l|l|l|l|l|l|l|l|l|l|}
\hline 205 & 332 & 324 & 316 & 308 & 334 & 326 & 318 & 370 & 336 & 328 & 320 & 312 & 338 & 330 & 322 \\
314 \\
\hline 323 & 315 & 807 & 333 & 325 & 317 & 809 & 335 & 327 & 319 & 311 & 337 & 329 & 321 & 318 & 339 \\
\hline
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\hline 201 & 332 & 324 & 316 & 308 & 334 & 326 & 318 & 370 & 336 & 328 & 320 & 312 & 338 & 330 & 322 \\
314 \\
\hline 323 & 315 & 807 & 333 & 325 & 317 & 809 & 335 & 327 & 319 & 311 & 337 & 329 & 321 & 313 & 339
\end{tabular}

\section*{The Breakthrough}

Recreating this partial solution with azdecrypt

We can recreate this partial solution with azdecrypt. Again, the terms TRYING TO CATCH ME and GAS CHAMBER appear in my recreation of the partial solution.


\section*{The Breakthrough}

Solving the first 9 lines of Z340

\section*{Perhaps we can just solve the first lines on its own?}


\section*{The Breakthrough}

Solving the first 9 lines of Z340
- Using the crib feature of azdecrypt, we can lock in the terms TRYING TO CATCH ME and GAS CHAMBER
- The remaining terms will be solved with these additional constraints.


Allowed crib alphabet [case sensitive]: ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Solving the first 9 lines of Z340
- Using the crib feature of azdecrypt, we can lock in the terms TRYING TO CATCH ME and GAS CHAMBER
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\section*{The Breakthrough}

Solving the first 9 lines of Z340

A recreation of the solution for the first 9 lines with azdecrypt:


\section*{The Breakthrough}

The plaintext we found for the first 9 lines was:
I HOPE YOU ARE HAVING LOTS OF FAN (FUN) IN TRYING TO CATCH ME THAT WASNT ME ON THE TV SHOW WHICH BRINGO (BRINGS) UP A POINT ABOUT ME I AM NOT AFRAID OF THE GAS CHAMBER BECAASE (BECAUSE) IT WILL SEND ME TO PARADLCE (PARADICE) ALL THE

\section*{The Breakthrough}

If we crib all the legible text from the first section, does the second section fall out with the same key?


\section*{The Breakthrough}

Solving the second 9 lines of Z340

Some of it kind of makes sense, but we're not there yet.


At this point David and I contacted Jarl van Eycke, the author of azdecrypt. Jarl made the following (amazing) observations, which solved the mystery of the second 9 lines of Z340.

Untransposed, deciphered 2nd section of Z340
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & & A & S & & & & & & & & & & & & & \\
\hline & H & 0 & U & V & L & R & E & N & N & E & C & E & & & A & \\
\hline M & 1 & E & A & O & S & E & A & & & E & O & N & H & S & E & \\
\hline & L & N & D & & T & H & E & E & V & F & E & E & T & & P & \\
\hline A & T & F & E & 0 & B & V & & & & N & & 0 & & & H & \\
\hline & E & R & R & A & T & E & N & Y & & N & O & S & & & S & \\
\hline & E & N & Y & A & E & A & T & A & C & \(\bigcirc\) & N & B & O & U & T & \\
\hline & & R & H & & R & L & Y & 1 & H & F & A & & E & & & \\
\hline & & & & & & & E & & & & & & & & & \\
\hline
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\hline & A & A & S & 0 & & 0 & S & H & A & C & & & F & & & \\
\hline & H & 0 & U & V & L & R & E & N & N & E & C & E & R & O & A & \\
\hline & 1 & E & A & 0 & S & E & A & V & R & E & O & N & H & S & & \\
\hline & L & N & D & 1 & T & H & E & E & \(V\) & F & E & E & T & T & P & \\
\hline & T & F & E & 0 & B & V & M & E & E & N & E & 0 & E & L & H & \\
\hline & E & R & H & R & A & T & E & N & Y & R & N & O & S & R & V & \\
\hline & E & N & Y & A & E & A & T & A & C & O & N & B & O & U & 1 & \\
\hline & E & R & H & G & R & L & Y & 1 & H & F & A & W & E & E & & \\
\hline & & & & & & & & I & & & & & & & & \\
\hline
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- The LIFEIS plaintext is read left to right.
- The LIFEIS plaintext is excluded from the 1,2-decimation transposition and read left to right.
- Numerous spelling mistakes are corrected if H on row 6 is moved to the 4 th column.
- Apply the 1,2-decimation
transposition, skipping
(vertically) the positions
containing LIFEIS.

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\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline & & A & S & & H & 0 & S & & & & & & & & & \\
\hline S & H & 0 & U & V & L & R & E & N & N & E & C & E & R & O & A & \\
\hline & 1 & E & A & O & S & E & A & V & R & E & 0 & N & H & S & & \\
\hline & L & N & D & 1 & T & H & E & E & V & & E & E & & 1 & & \\
\hline & T & F & E & 0 & B & V & M & E & E & N & E & 0 & E & L & & \\
\hline & E & R & H & R & A & T & E & N & Y & R & N & O & S & R & & \\
\hline & E & N & Y & A & E & A & T & A & C & O & N & B & O & U & 1 & \\
\hline & E & R & H & G & R & L & Y & 1 & H & F & A & W & E & E & W & \\
\hline & & & & & & & & & & & & & & & & \\
\hline
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\hline & & A & S & & H & 0 & S & H & A & C & L & 1 & & & & \\
\hline S & H & O & U & V & L & R & E & N & N & E & C & E & R & O &  & \\
\hline & 1 & E & A & 0 & S & E & A & & & E & 0 & N & & & & \\
\hline & L & N & D & 1 & T & H & E & E & V & F & E & E & & & & \\
\hline & T & F & E & 0 & B & V & M & E & E & N & E & 0 & E & L & & \\
\hline & E & R & H & R & A & T & E & N & Y & & N & O & S & & & \\
\hline & E & N & Y & A & E & A & T & A & C & \(\bigcirc\) & N & B & \(\bigcirc\) & U & & \\
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\hline & & & & & & & & & & & & & & & & \\
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\hline & A & A & S & 0 & H & 0 & S & H & A & C & L & & F & & & \\
\hline S & H & 0 & U & V & L & R & E & N & N & E & C & E & R & O & A & \\
\hline & 1 & E & A & O & S & E & A & V & R & E & O & N & H & S & E & \\
\hline & L & N & D & 1 & T & H & E & E & V & & E & E & T & & & \\
\hline & T & F & E & O & B & \(V\) & M & E & E & N & E & 0 & E & & H & \\
\hline & E & R & H & R & A & T & E & N & Y & R & N & O & S & R & V & \\
\hline & E & N & Y & A & E & A & T & A & C & O & N & B & O & & & \\
\hline & E & R & H & G & R & L & Y & 1 & H & F & A & W & E & E & W & \\
\hline & & & & & & & & & & & & & & T & & \\
\hline
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\section*{The Breakthrough}

Applying our substitution key to the final two (untransposed) lines gives:
EFILWILLEBNAEASYE NONIECIDARAPDEATH

Including some spaces gives:

> EFIL WILL EB NA EASY ENO NI ECIDARAP DEATH

Then reversing a few words gives:
LIFE WILL BE AN EASY ONE IN PARADICE DEATH

\section*{The Z340 Substitution Key and Transposition}

The final key and transposition for the Z340.
A■KOJ Bロ7 C9 DOAS EOBNQJI
FF GL H+ I<HPYY LAOL MO
N• \(\Delta>D Y\) OMRVA P \(\Delta T\) ROETXZ

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline 0 & 9 & 18 & 27 & 36 & 45 & 54 & 63 & 72 & 81 & 90 & 99 & 108 & 117 & 126 & 135 & 144 \\
\hline 136 & 145 & & 10 & 19 & 28 & 37 & 46 & 55 & 64 & 73 & 82 & 91 & 100 & 109 & 118 & 127 \\
\hline 119 & 128 & 137 & 146 & 2 & 11 & 20 & 29 & 38 & 47 & 56 & 65 & 74 & 83 & 92 & 101 & 110 \\
\hline 102 & 111 & 120 & 129 & 138 & 147 & 6 & 12 & 21 & 30 & 39 & 48 & 57 & 66 & 75 & 84 & 93 \\
\hline 85 & 94 & 103 & 112 & 121 & 130 & 139 & 148 & 4 & 18 & 22 & 31 & 40 & 49 & 58 & 67 & 76 \\
\hline 68 & 77 & 86 & 95 & 104 & 113 & 122 & 131 & 140 & 149 & 5 & 14 & 23 & 32 & 41 & 50 & 59 \\
\hline 51 & 60 & 69 & 78 & 87 & 96 & 105 & 114 & 123 & 132 & 141 & 150 & 6 & 15 & 24 & 33. & 42 \\
\hline 34 & 43 & 52 & 61 & 70 & 79 & 88 & 97 & 106 & 115 & 124 & 133 & 142 & 151 & 7 & 16. & 25 \\
\hline 17 & 26 & 35 & 44 & 53 & 62 & 71 & 80 & 89 & 98 & 107 & 116 & 125 & 134 & 143 & 152 & 8 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline 156 & 162 & 174 & 180 & 189 & 198 & 207 & 216 & 225 & 234 & 243 & 300 & 301 & 302 & 303 & 304 & 305 \\
\hline 284 & 292 & 154 & 163 & 172 & 181 & 190 & 199 & 208 & 217 & 226 & 235 & 244 & 252 & 260 & 268 & 276 \\
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\hline 170 & 179 & 188 & 197 & 206 & 215 & 224 & 233 & 242 & 251 & 259 & 267 & 275 & 283 & 291 & 299 & 161 \\
\hline
\end{tabular}
\begin{tabular}{|lllllllllllllllll|}
\hline 309 & 308 & 307 & 305 & 310 & 311 & 312 & 313 & 315 & 314 & 317 & 316 & 318 & 319 & 320 & 321 & 324 \\
\hline 323 & 322 & 326 & 325 & 334 & 333 & 332 & 331 & 330 & 329 & 328 & 327 & 335 & 336 & 337 & 338 & 339 \\
\hline
\end{tabular}

\section*{Submitting our Solution to the FBI}

David submitted this solution to the FBI CRRU on Saturday, December 5th, 2020.


\section*{FBI Confirmation of our Solution}
- We received an unofficial confirmation of our solution later that day.
- The following day our solution was sent from the FBI CRRU to FBI San Francisco.
- The FBI requested we not make our solution public unt they had notified victims.

Sitting on this result for 7 days was hard, but we wanted to respect the FBls process.

\section*{FBI SanFrancisco}
@FBISanFrancisco

\section*{\#Breaking - Our statement regarding the \#Zodiac cipher:}

The FBI is aware that a cipher attributed to the Zodiac Killer was recently solved by private citizens. The Zodiac Killer case remains an ongoing investigation for the FBI San Francisco division and our local law enforcement partners. The Zodiac Killer terrorized multiple communities across Northern California and even though decades have gone by, we continue to seek justice for the victims of these brutal crimes. Due to the ongoing nature of the investigation, and out of respect for the victims and their families, we will not be providing further comment at this time.

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6:21 AM • Dec 12, 2020
7.3K
2.8K people are Tweeting about this

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The FBI is aware that a cipher attributed to the Zodiac Killer was recently solved by private citizens. The Zodiac Killer case remains an ongoing investigation for the FBI San Francisco division and our local law enforcement partners. The Zodiac Killer terrorized multiple communities across Northern California and even though decades have gone by, we continue to seek justice for the victims of these brutal crimes. Due to the ongoing nature of the investigation, and out of respect for the victims and their families, we will not be providing further comment at this time.

\section*{SAN FRANCISCO DIVISION}

6:21 AM • Dec 12, 2020
7.3K \(\oslash\) 2.8K people are Tweeting about this

\section*{FBI Confirmation of our Solution}
- We received an unofficial confirmation of our solution later that day.
- The following day our solution was sent from the FBI CRRU to FBI San Francisco.
- The FBI requested we not make our solution public until they had notified victims.
- Sitting on this result for 7 days was hard, but we wanted to respect the FBIs process.

\section*{FBI SanFrancisco}
@FBISanFrancisco

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\section*{The International Reaction to the Solution}

San Francisco Chronicle

It was a special moment to see our work on the front page of the San Francisco Chronicle. Especially as it was covered by long-time Zodiac reporter, Kevin Fagan.


\section*{The International Reaction to the Solution}

We were told to expect a deluge of press, but I honestly had no idea of the attention this would receive.
© \(\mathfrak{C b}\) New Illork Eimes

\section*{51 Years Later, Coded Message Attributed to Zodiac Killer Has Been Solved, F.B.I. Says}

The code had long baffled cryptographers, law enforcement agents and armchair sleuths obsessed with the shadowy killer, who was blamed for five murders in the late 1960s.


\section*{The International Reaction to the Solution}

Los Angeles Times

\section*{Los Angeles Times}

\section*{Zodiac Killer cipher is solved 51 years after it was sent to newspaper}


Amateur sleuths from the U.S., Australia and Belgium teamed up to decipher a coded letter the Zodiac Killer sent to the San Francisco Chronicle in 1969. (Eric Risberg / Associated Press)

CORONAVIRUS AND PANDEMIC )
U.S. angling to secure more of Pfizer's coronavirus vaccine

SoCal cities consider renewed 'hero pay' for grocery store workers amid COVID-19 surge

Joe Biden and Mike Pence will receive COVID-19 vaccine soon

ICU capacity explained

Hundreds of state prison inmates in San Diego County sickened with COVID-19

Cases statewide »
1,699,181
confirmed

21,887 deaths

\section*{The International Reaction to the Solution CNN}

\title{
After 51 years, the Zodiac Killer's cipher has been solved by amateur codebreakers
}

By Leah Asmelash and Cheri Mossburg, CNN
(1) Updated 0049 GMT (0849 HKT) December 12, 2020
(CNN) - More than 50 years after the so-called Zodiac Killer first began terrorizing the streets of Northern California, a code-breaking team is believed to have finally cracked one of the killer's mysterious coded messages sent to the San Francisco Chronicle in 1969.

Dubbed the "340 cipher," the message was unraveled by a trio of code breakers -- David
Oranchak, a software developer in Virginia, Jarl Van Eycke, a Belgian computer programmer, and Sam Blake, an Australian mathematician.

Decoding the cipher revealed the following message. It was sent in all capital letters without punctuation and included the misspelling of paradise:
"I hope you are having lots of fun in trying to catch me

That wasn't me on the TV show which brings up a point about me
I am not afraid of the gas chamber because it will send me to paradice all the sooner

\section*{WeITORTPOST}

\section*{}

\section*{NEWS}

\section*{Zodiac Killer's 1969 cipher 'puzzle' finally solved}


A long-unsolved puzzle sent by the Zodiac Killer to

\section*{MOBOSTON lOCAL wEATHER investigations videos sports traffic \\ ZODIAC KILLER \\ 'I Am Not Afraid of the Gas Chamber': Codebreakers Solve Zodiac Killer Cipher}

Federal authorities said they believe the code breakers appear to be on solid ground

Published December 11, 2020 • Updated on December 12, 2020 at 12:48 am


\footnotetext{
Photo illustration.
}

\section*{The International Reaction to the Solution}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
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\hline News & spors & Entertainment & Lfe & Money & Tech & Truvel & opin & (0) \\
\hline \multicolumn{9}{|c|}{natio} \\
\hline \multicolumn{9}{|c|}{Zodiac cipher solved 5 decades after serial killer terrorized Northern California} \\
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\end{tabular}

SAN FRANCISCO - A coded letter mailed to a San Francisco newspaper by the Zodiac serial killer in 1969 has been deciphered by a team of amateur sleuths from the United States, Australia and Belgium, the San Francisco Chronicle reported Friday.

The cipher is one of many sent by a killer who referred to himself as Zodiac in letters sent to detectives and the media. The Zodiac terrorized Northern California communities and killed five people in the Bay Area in 1968 and 1969.

According to code-breaking expert David Oranchak, the cipher's text includes: "I hope you are having lots of fun in trying to catch me. ... I am not afraid of the gas chamber because it will send me to naradise all the sonner hecanse I now


This is a file copy of a cryptogram sent to the San Francisco Chronicle in 1969 by the Zodiac Killer. A coded letter mailed to a San Francisco newspaper by the Zodiac serial killer in 1969 has been deciphered by a team of amateur sleuths from the United States, Australia and Belgium, the San Francisco Chronicle reported Friday, Dec. 11, 2020. San Francisco Chronicle Via AP, Flle

\section*{The International Reaction to the Solution}

\section*{Daily Mlail \\ AUSTRALIA}
Home | U.K. | U.S. News World News \| Sport \| TV\&Showbiz \| Femail \| Health \| Science \| Weather | Video | Travel | DailyMailTV

\section*{'I hope you are having lots of fun trying to catch me': Chilling 1969 cipher written by Zodiac Killer who claimed he murdered 37 people is FINALLY solved 51 years later}
- Murderer known as 'Zodiac Killer' was known for sending letters, cards and ciphers to media and police
- Police linked him to five murders and two survivors in the Bay Area between 1965-1969
- But he boasted of at least 37 victims in his cryptic letters or 'ciphers' to the press
- '340 cipher' was sent to San Francisco Chronicle in November 1969 but wasn't deciphered until now
- International team of code-breakers from US, Australia and Belgium worked together to reveal a message that said he 'isn't afraid of the gas chamber'
- Killer refers to his victims as 'slaves' who will 'work' for him when he gets to 'paradise'
- FBI confirmed the cipher had been solved by private citizens
- US cryptographer David Oranchak named the other code-breakers as Australian mathematician Sam Blake and Belgian software developer Jarl Van Eycke

\section*{The International Reaction to the Solution}

The Sun (UK)


\section*{OOWNEWS}
Just In Coronavirus Watch Live Politics World Business Analysis Sport Science Health Arts

\section*{Zodiac killer code cracked by Australian mathematician Sam Blake more than 50 years after first murder}

By Michael Coggan
Posted 5d ago, updated 2d ago


\section*{The International Reaction to the Solution The Age (Australia)}

\section*{THE dide AGE}

World North America Crime

\section*{Australian mathematician helps crack 'Zodiac' serial killer's coded message}

By Sharon Bernstein
December 12, 2020 - 11.19pm


3
View all comments

California: A team of volunteer codebreakers, including a Melbourne mathematician, has cracked a mysterious cipher sent more than 50 years ago to a newspaper by the San Francisco serial killer who called himself the Zodiac.

The Zodiac killer - who was never caught - shot or stabbed seven people in the San Francisco Bay Area over the course of about a year in 1968 and 1969, killing all but two of them.


\section*{Reflecting on the Correct Transposition of Z340}

The correct transposition of \(Z 340\) has 45 repeating bigrams (and 5 repeating trigrams). This is 7 -sigma from the mean of random shuffles of Z340.


\section*{Reflecting on the Difficulty of Z340}
- Z408 was solved within a week.
- Z340 has taken 51 years to solve.
- The computing power required to solve Z340 was unimaginable in 1969 .
- Zodiac clearly wanted to make his second cinher more difficult but how much more difficult?
- The phrase in the cipher

THAT WASNT ME ON THE TV SHOW
would indicate he wanted this information known relatively quickly.
- What does the vast increase in difficulty of Z340 say about Zodiac's cryptography skills?
- Was Zodiac only skilled in creating ciphers?
- If he had knowledge of solving such ciphers, should he have known how difficult it would be to solve?

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\section*{Did Zodiac leave a Hint?}

Is the diagonal writing on the back of the envelope used to mail the Z340 a hint to the correct transposition?


\section*{Future Directions}
\[
\begin{aligned}
& \text { This is the Zodiac speaking } \\
& \text { By the way have you cracked } \\
& \text { the last cipher I sent you? } \\
& \text { My name is - } \\
& \text { AEN円 } O K \otimes M \otimes \perp A M
\end{aligned}
\]
- I would like to write a paper which describes our work solving Z340 and start a project to use deep learning-based approaches to solve all Z340-like ciphers.
- I have a couple of ideas for programmatic attacks of the remaining two Zodiac ciphers which I would like to explore.
- Unfortunately, despite the deluge of international interest in this research outcome, The University of Melbourne is unwilling to financially support this work
- We have been approached by a number of production companies to create a documentary series on the Zodiac ciphers and our work solving Z340.
- I have been approached by two publishers to write a book on our work.

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\section*{Dedication}

We would like to dedicate our work that culminated in this solution to the victims of the Zodiac killer, their families and descendants. We hope this is a stepping stone towards finding justice for these people.```


[^0]:    ${ }^{1}$ Hitt, Capt. Parker, "Manual for the Solution of Military Ciphers", Army Services Schools Press, Fort Levenworth, Kansas, 1916

